



***Instructions Not Included:
Tinker, Hack, Tweak***

For immediate release.

New Haven, CT – Artspace is pleased to announce *Instructions Not Included: Tinker, Hack, Tweak*, a new exhibition organized by Martha Lewis. *INI* will run from November 9, 2012 to January 26, 2013, at Artspace's gallery on 50 Orange Street.

Instructions Not Included constructs a visual discussion around the creative possibilities of readymade culture. The exhibition will serve as a forum for the re-examination of industrial design, our daily environment, and the objects we surround ourselves with. Throughout the project, artists will offer homemade recipes and shared ideas for the re-contextualization of everyday goods to radical ends.

Artspace's gallery, referencing its own history as a furniture factory, will be converted into a workshop-cum-showroom throughout the exhibition. On display will be objects that blur the lines between functional constructs and sculpture, often with a political or sustainable foundation. Shoes, cookies, furniture, and sculpture from some of the most inventive minds around will be on exhibit, showcasing a full spectrum of ideas—from the elegant and functional to the sublimely quirky.

In addition to the exhibition, there will be four artists-in-residence for the duration of the show; these artists will collaborate together on short-term projects. Each of the artists will occupy a portion of the showroom, with a desk area and visuals board to share their concepts, working process, and inspirations. Activating audiences outside of our galleries, and celebrating our historic building, is a key component of the show—in pursuit of this, we will be including a series of exterior projects by artists interested in enhancing the outside of the Chamberlain Building. Exterior projects include an ornate crocheted sign, a hacked neon sign, a flag banner, and a peep-show diorama.

Visitors are invited to rebel against conformity and boredom and reconnect with their hands through a series of weekly workshops; performances and events, all open to the public. Among the offerings are: a musical performance featuring original songs and extraordinary handmade instruments by artist Robert Zott, how to make a rubber cast mold, making simple sound speakers with Fritz Horstman, Handmade electronic musical devices workshop and jam session with Scott Petersen and Brian Kane, and constructing translucent lampshades from wood veneer.

At all times during the exhibition, a set of vintage erector sets will be available to play with in honor of the local manufacturer the Gilbert Company's brilliant toy. The erector sets are being generously lent to us by our friends at the Eli Whitney museum in Hamden, who embody the spirit of *INI* with everything they do.

For more information and updated event information please visit: www.INInewhaven.com

Artists-in-Residence:

Mary Little – Radical Upholstery

Cory Smith – Elegant Industrial Design

TJ Volonis – Copper Piping Sculptural Furniture

Helen Zaijkowski – Repurposed Surreal Objects

Exhibition Artists include:

Sibylle Grosjean – Small Surreal Structures from Detritus

Fritz Horstman – Handmade Sound Objects

Judith Klausner – Oreo Cookie Cameos

Mary Little – Unusual upholstered furniture

Scott Petersen – Handmade electronic Musical Devices

Matt Ruby – “Excite Bike,” Hacked Virtual Reality Game

Cory Smith – Elegant Industrial Design

TJ Volonis – Copper Piping Sculptural Furniture

Helen Zaijkowski – Repurposed Surreal Objects/garments

Exterior Artists:

Robert Brush- Banner

Robyn Love- Crocheted window work

Ben Sloat- Hacked signage

Elizabeth Whalley- peepshow diorama

Erector sets generously provided by the Ely Whitney Museum

Tools By:

StanleyBlack&Decker